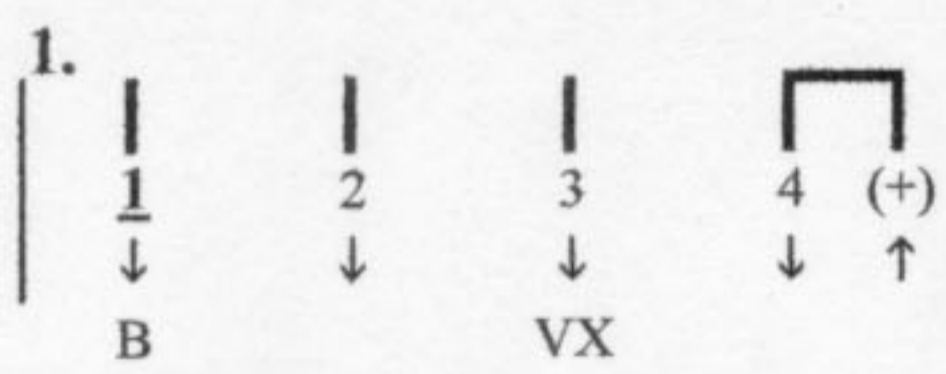
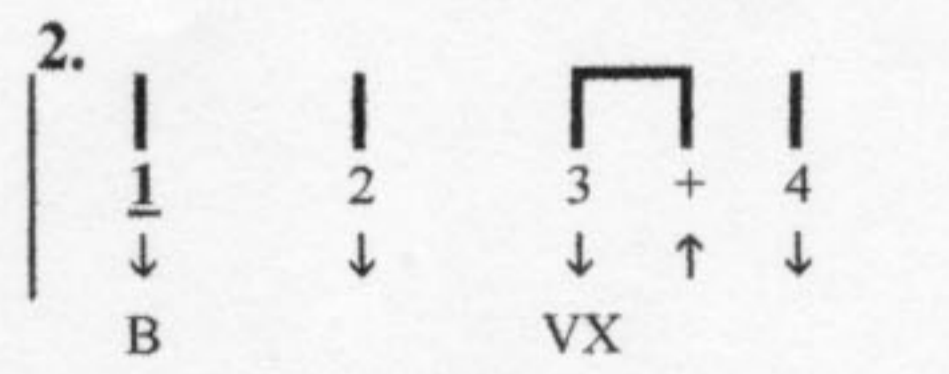
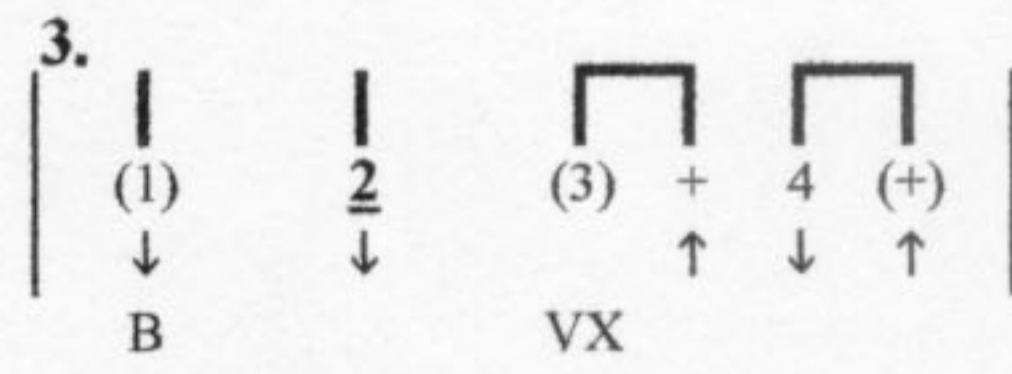
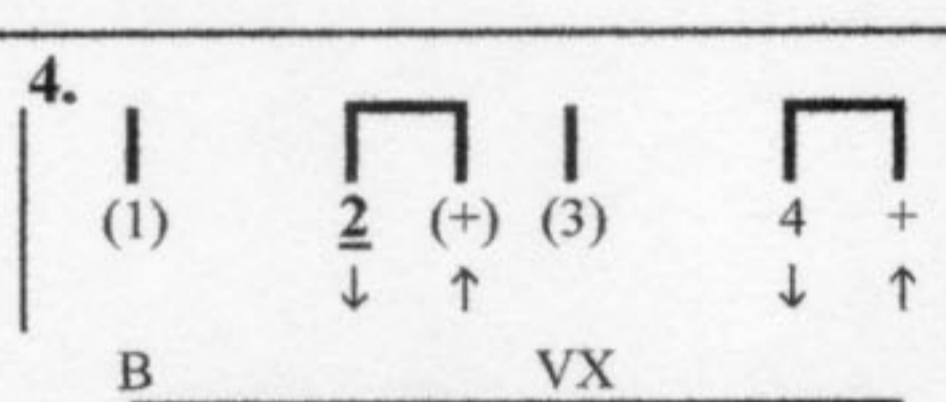
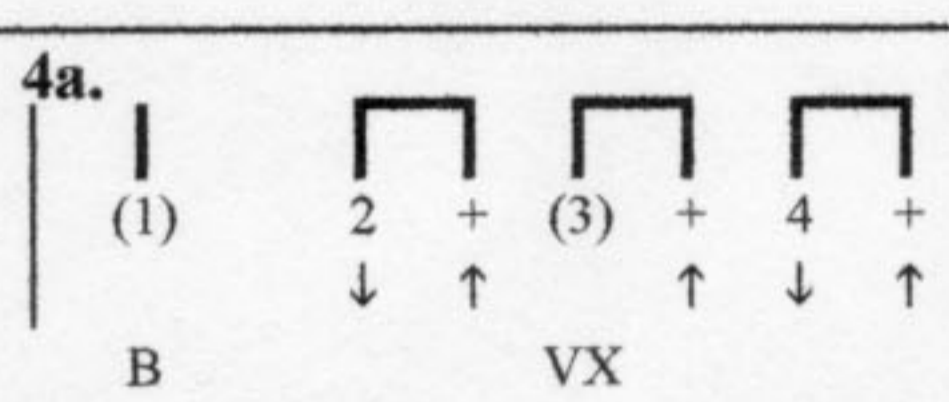
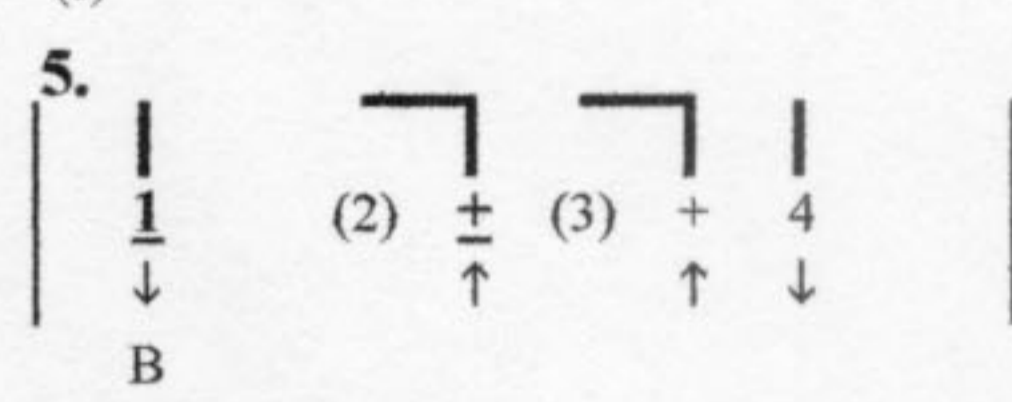


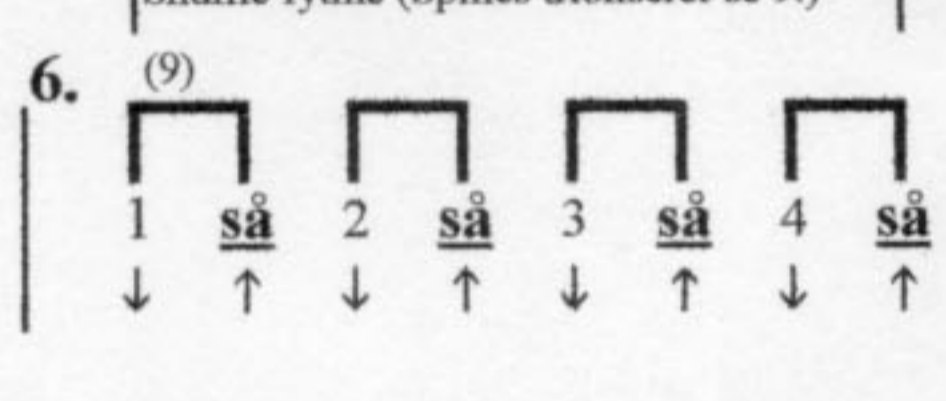
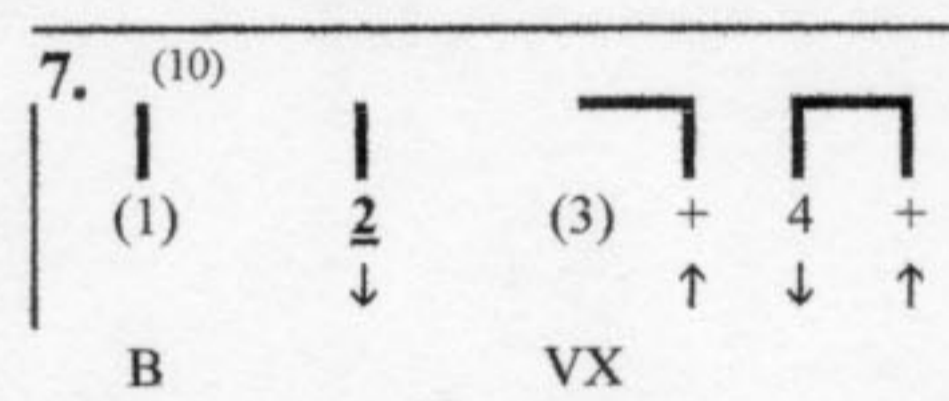
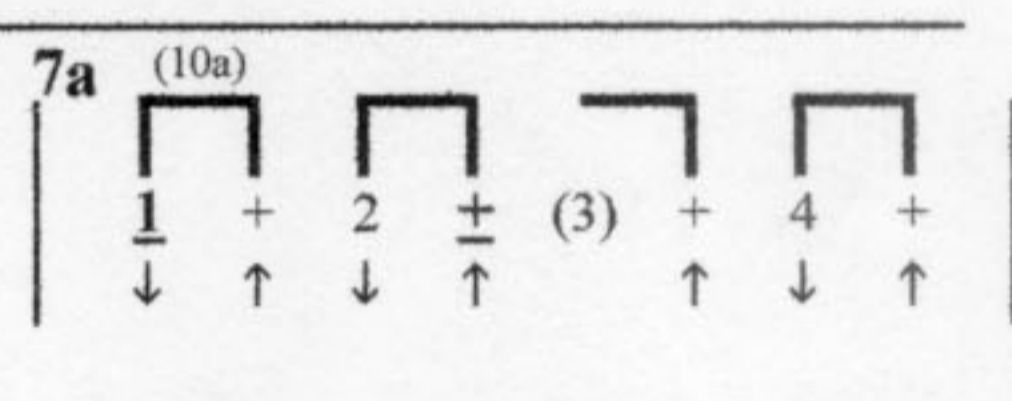
Strums for guitar / rytmefigurer

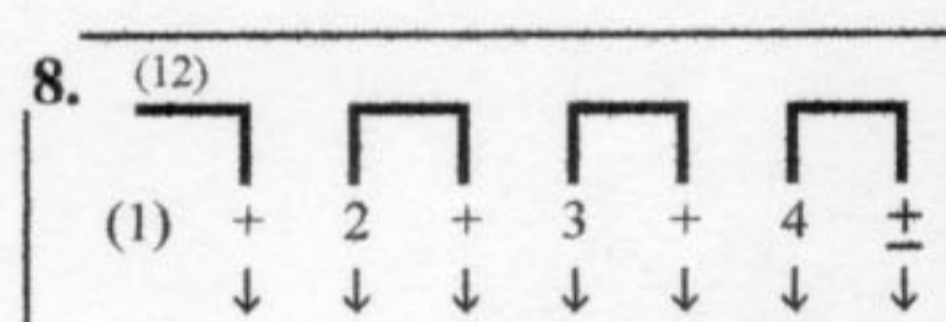
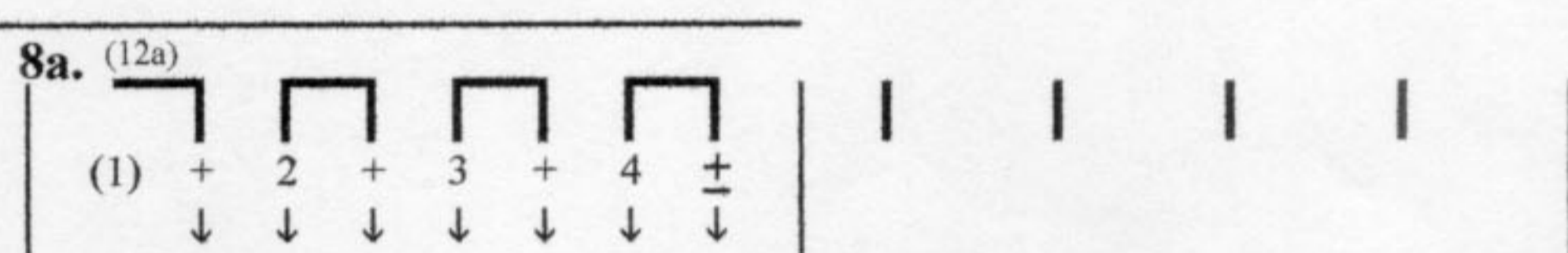
Lige taktarter (f.eks. 2/4, 4/4, 6/8)

1.  2.  3.  (8)

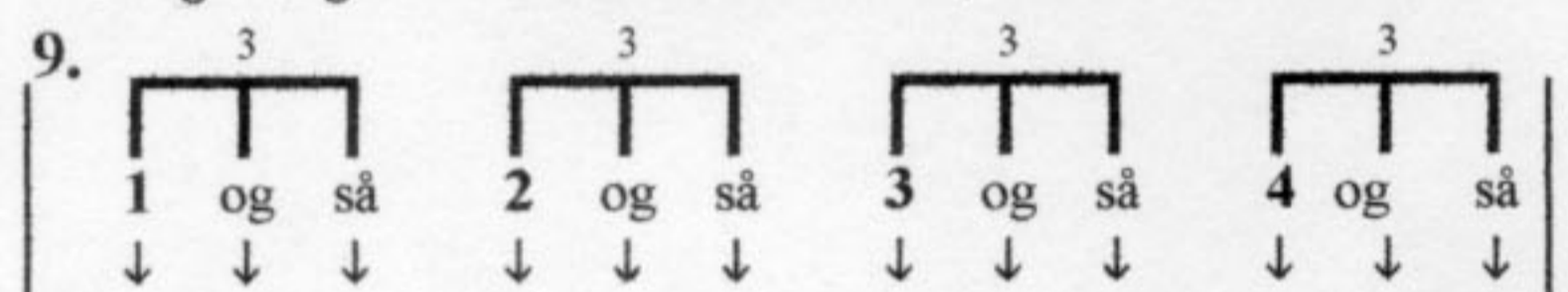
4.  4a.  5. 

Shuffle-rytme (Spilles trioliseret-se 9.)

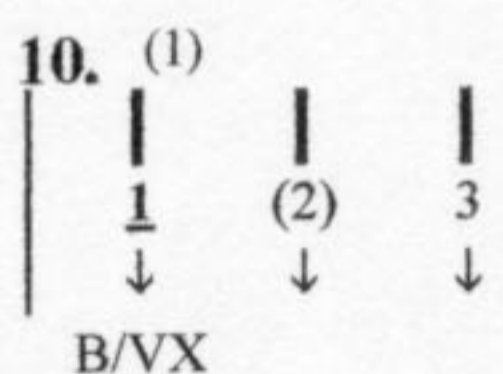
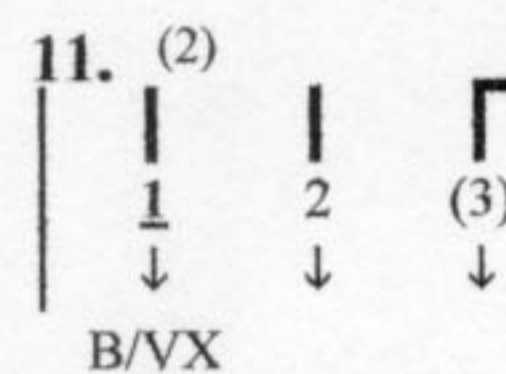
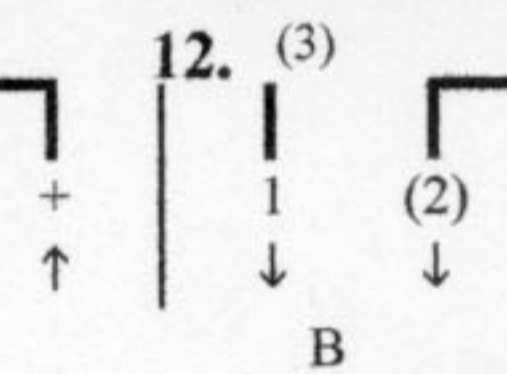
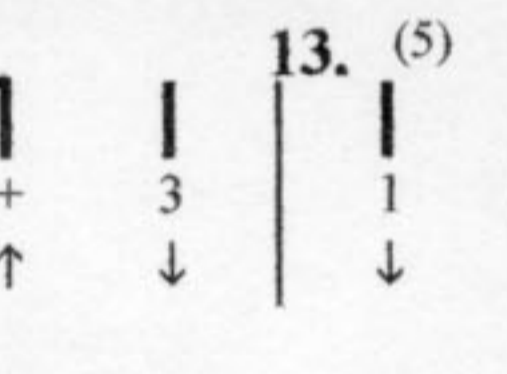
6.  7.  7a.  (10a)

8.  8a. 

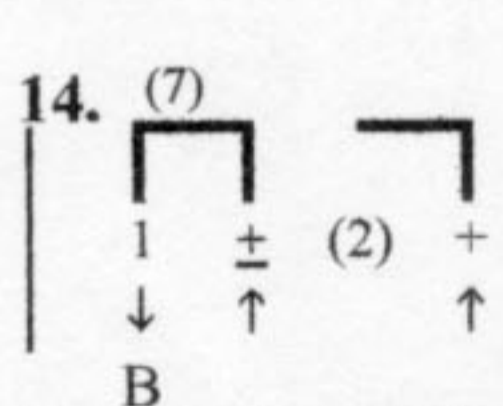
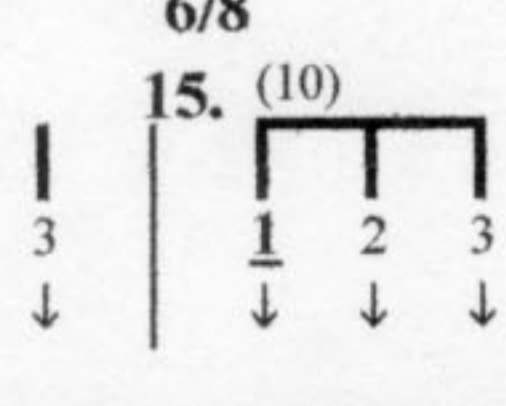
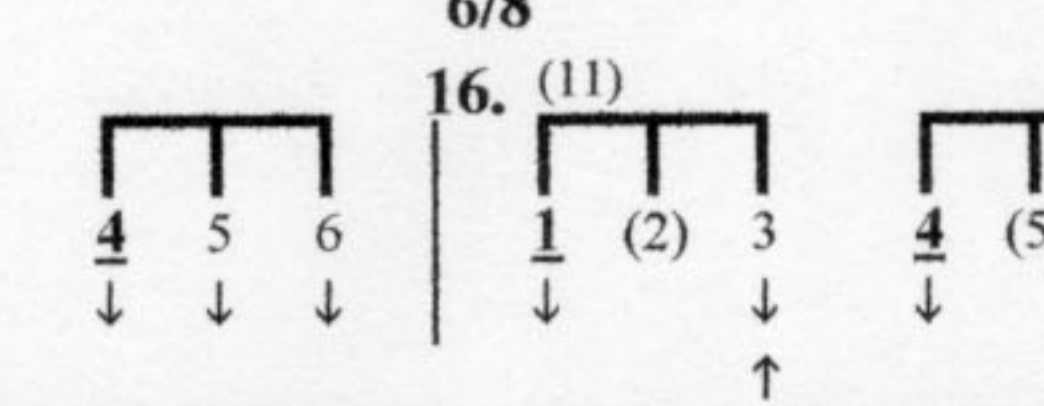
I nogle langsomme melodier fra 60'erne, Underdeler man hvert taktslag i trioler: Blueberry Hill, Love me tender mf.

9.  Spilles det i hurtigt tempo, og uden "og-slagene", er det SHUFFLE


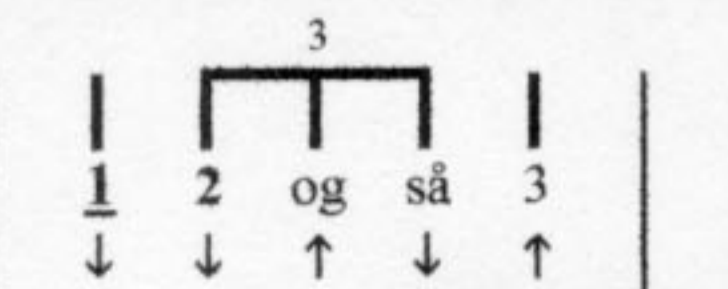
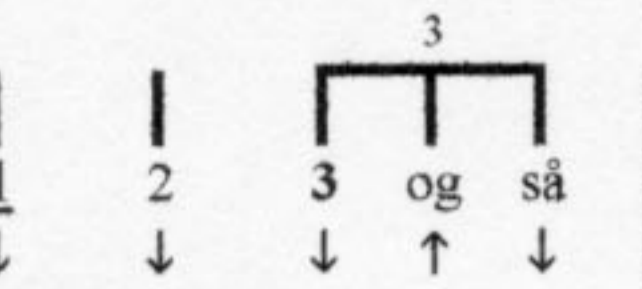
Ulige taktarter (f.eks. 3/4, 3/8, 6/4)

10.  11.  12.  13. 

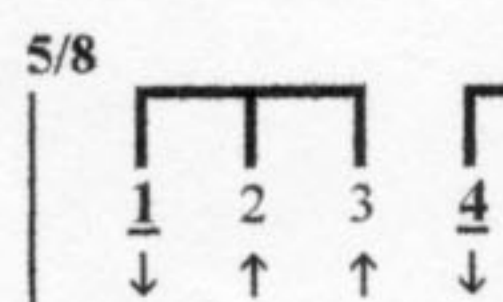
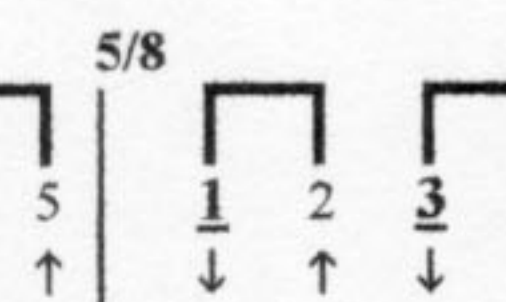
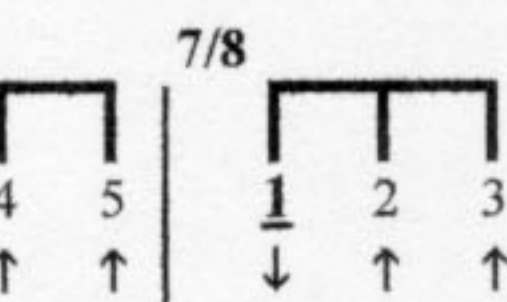
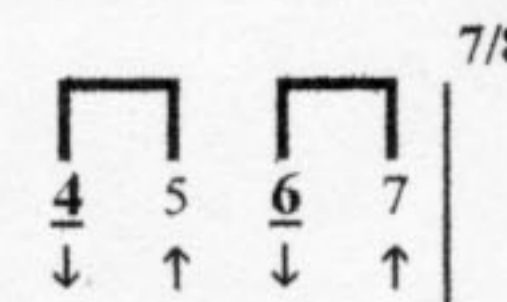
6/8

14.  15.  16. 

Man kan variere sin rytme ved at spille en triol på et af taktslagene:

"Skæve" taktarter

5/8  5/8  7/8  7/8  7/8 